

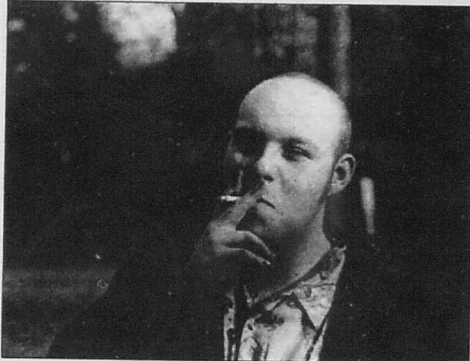


Great Drew smoke-out

*State government suggests college campuses ban sale of tobacco*BRENDAN HOFFMAN
News Writer

The freedom to stroll down the path to Brothers College with a lit cigarette in your hand that you just bought in Drew's bookstore may soon be limited. According to *The Star-Ledger*, on Oct. 22 the New Jersey Department of Health and Senior Services asked college presidents to ban the sale of cigarettes and restrict outdoor smoking. In an Oct. 23 *Star-Ledger* article, Cynthia Kirchner, special assistant to the state health department commissioner, said "the college presidents have the power to erase the impression that smoking is socially acceptable on their campuses." Officially, Drew has not yet been notified about this new agenda. But unofficially, the factions are already coming out of the woodwork.

"It is not only the smoker in this equation but also the non-smoker," said Linda Welsh, a Drew counseling psychologist. Welsh doubles as the Drug and Alcohol Awareness Counselor due to a staffing hole which won't be plugged until Nov. 19. Though Welsh stressed that she in no way representing the voice of the Drew University administration, she thinks this would be the perfect kickoff to the Great American Smoke Out in late November.



ANNE MAYER

Senior Dave Suter is one of many Drew smokers who would like to retain his right to smoke cigarettes in many designated places on campus.

"I would hope that it might get people to think a little more about whether they want to smoke or not," Welsh said. She didn't think that it would stop smoking on campus, but believes that this might give students enough added incentive to quit. "This will make it less convenient to smoke," Welsh added.

Similarly, Director of Health Services Kathleen Nottage thought that this program had definite possibilities. She cited the Middle Atlantic College Health Association Meeting from this past summer, where representatives from Bucknell University displayed their recent

smoke-free policy. The Bucknell administration was pleased to show that there was little student outcry against that policy. "Drew would not be the first ones who did it," Nottage said.

While that is certainly true, the success of such restrictions is in doubt. According to the New Jersey Department of Health and Senior Services, most college smoking policies fail to dramatically reduce smoking. Some people think that widespread behavior modification of the student body will be nearly impossible.

"Smoking isn't allowed in high

SEE SMOKING, PAGE 2

TV and radio programs on pause

*WMNJ and D.U.S.T. aren't broadcasting*BEN SALMON
Executive Editor

There is no sound coming from 88.9 F.M. WMNJ, the Drew radio station, has taken itself off of the air to regroup and start from scratch.

Clicking to channel 21, you will either find re-runs or no programs at all. D.U.S.T., Drew University Student Television, is currently having a string of bad luck and misfortune. Some of its equipment and part of its video library has been stolen and it is having trouble finding people with enough time to commit to reviving the station.

WMNJ has had its share of hardships, too. According to Norm Johnson, on-air staff director of WMNJ, the station has taken a sabbatical to regroup.

The station hopes to be up and running next semester, but Johnson admits that it may take a little while longer to get everything together. General Manager

Zach Davis said, "With any luck, we will be back on the air, and begin broadcasting on the internet for the first time, in the spring. But we are not rushing. We need to get the job done right, as long as it takes."

Many things contributed to the shut-down of WMNJ, Davis explained. "Over the past four years, we have had two general managers leave Drew unexpectedly, leaving no one in charge. Because of this, we are years behind in paperwork, licensing, [and] equipment modifications," Davis said.

Johnson explained that this isn't a new problem for WMNJ. "I think the perception is that something really big changed between this year and last year, but in actuality this has been a very long process. Something should have been done about the deterioration of the station years ago," he said.

According to Johnson, the biggest problem for the station is the condition the equipment is in. "There are a few reasons the

equipment is in bad shape," he said. "There is a lack of technical know-how on our part. Also, past executive boards from even before I was here haven't been very responsible. That resulted in deteriorating to what it is now."

Davis explained that he and the executive board are doing many things to fix up the station. Specifically, they are looking to buy new equipment.

They also want to clean and fix up the station. "We hope that with new equipment and a shiny new broadcast facility, we can attract new DJ's and bring back those who might have been turned off by the way the station had been [run]," Davis said.

Davis explained that the only way to boost WMNJ is to start over again.

"[We] are committed to making sure WMNJ exists for years to come. The way things were going, we wouldn't have been around for more than a few more years. We want to make WMNJ fun again,

SEE RADIO/TV, PAGE 3

Donations Increase

On Oct. 26, the board of trustees convened for a meeting to discuss monetary donations and the Comprehensive Campaign.

During the meeting, President Tom Kean announced that Drew has received a \$5 million grant from the State of New Jersey's Economic Development Authority.

The money will be used exclusively to add a music wing to the new Dorothy Young Center for the Arts.

Since the Comprehensive Campaign began in 1997, Drew has accepted 15 gifts of over \$1 million.

Also during the trustees meeting, the goal of the Comprehensive Campaign was increased by \$13 million to a total of \$75 million.

The original target of \$62 million already has been met two years ahead of schedule. The campaign

is scheduled to end Dec. 31, 2003.

"I'm delighted to see this kind of success in Drew's first truly comprehensive campaign," Kean said. "At a time when we have yet to approach several major donors and a significant number of alumni, our campaign has already produced four of the largest gifts in Drew's history. I'm confident we'll succeed with our new goal."

"It says something that our trustees raised the goal despite the uncertainty in the economy and the changes in giving patterns brought on by terrorist attacks of Sept. 11," said the campaign's chair Thomas D. Sayles. "We're convinced that friends and alumni who we will approach over the next two years will respond to Drew's cause with the same enthusiasm we've seen so far."

—Nikkie Roscoe

Voices yell for fewer assaults

*Annual Sexual Assault Awareness week ends with march and vigil*ELISABETH FLORAN
Staff Writer

On Oct. 28, approximately 100 women marched around campus raising their voices in chants, asking for rights, freedom, and justice against sexual harassment and rape.

Meanwhile, more than 40 men gathered in Brothers College Courtyard at the Men's Vigil, to complement the all-female march. Sunday's events were the culmination of the activities included in

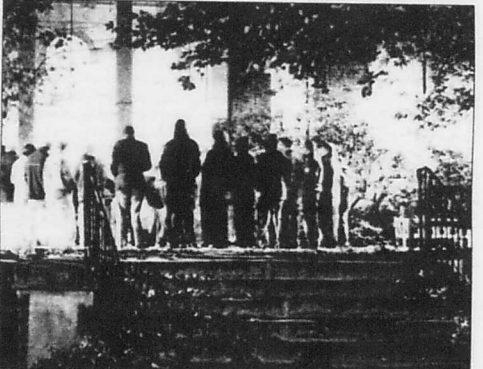
Sexual Assault Awareness Week.

The week started with a self-defense class led by Dr. Ruthless. It proceeded on to an art workshop, a lecture on same-sex domestic violence, and other related topics and events.

The organizers were extremely pleased with the outcome of the events. Senior Jen Russell discussed why the week is an important event on the Drew campus.

"Sexual assault is not going down in the numbers, it's not changing," Russell said. "We need to increase awareness, but we also need the theoretical aspect. We

SEE AWARENESS, PAGE 2



JEFF TOMALO

Around 40 students gathered at the Men's Vigil, which was run in cooperation with the Take Back the Night March. Both ceremonies ended programming for this year's Sexual Assault Awareness Week.

This week in *The Acorn* ...

- SGA squabbles over special session, *Page 3*
- Why the United States does not belong overseas, *Page 6*
- Still another student gets the campus run-around, *Page 5*
- June mesmerizes audiences in October, *Page 7*

• Kevin Spacey's *K-Pax* is out of this world, *Page 9*

• Will the mens soccer team continue their successful title run this Saturday against King's College? *Page 12*



Weather
Today: Mostly cloudy, 75/51
Saturday:

Partly cloudy, 70/37
Sunday: Partly cloudy, 52/33
Monday: Mostly cloudy, 49/29
Tuesday: Partly cloudy, 56/34
Wednesday: Sunny, 60/37
Thursday: Partly cloudy, 66/40

Drew in Brief

Kuumba conference

"Sista, I Feel Your Pain, Brotha, Everything is Gonna Be Alright: Black Students in Higher Education," the first annual New Jersey Universities Association of Black Student Unions and Northeast Invitationals Step Show Competition will be held Nov. 10.

The registration is at 9 a.m., the conference is from 9 a.m. to 5:30 p.m. and the Step Show Competition will be at 7 p.m. Events will be held in the Mead Hall Founders Room, the Baldwin Gym, and the BC Chapel. The events are sponsored by Kuumba, the Drew University Pan-African Organization.

Admission is \$8 for Drew students, \$10 for non-Drew students, and \$12 for anyone at the door. For information contact Frank Roberts at x5548

Educating Afghan refugees

On Nov. 4 at 4 p.m. in Learning Center Room 28, Ms. Nazaneen Jabarkhil Majeed, will share her insights on the plight of Afghan refugees and describe her efforts to aid them. Majeed is a native of Afghanistan who has worked to bring education, healthcare, and other services to Afghan refugees.

A brief film showing the work of the Nazoo Anna Education Centre in Peshawar will be shown as well. The event is sponsored by the Drew Women's Studies and Middle East Studies programs. For information contact Dr. Christopher S. Taylor at x3641.

The apollo quintet

The Apollo Quintet will perform on Nov. 4 at 4 p.m. in the Brother's College Chapel. Admission for is free for Drew students, faculty, and staff with Drew I.D., a donation of \$10 is requested from those outside the Drew Community. For information please contact Virginia Schulze-Johnson at x3428.

President Kean's open hour

President Kean's next Open Hour will be Thursday Nov. 8 at 11 a.m. in his office on the second floor of Mead Hall. All are welcome.

Mostly flutes with harp

"Mostly Flutes with Harp" will be performed in the Kirby Theatre on Nov. 12 at 8 p.m. This concert will feature the Uptown Flutes, an ensemble in residence at Drew. Associate Professor of Music Virginia Schulze-Johnson directs the group. Admission is free for students, faculty, and staff with Drew I.D., a donation of \$10 is requested from those outside the Drew Community. For information please contact Virginia Schulze-Johnson at x3428.

Extended library hours

Sorry, there's no more excuse to procrastinate. For the rest of the semester, the library hours will be extended Sunday to Thursday from midnight to 2 a.m. and on Friday from 7 to 9 p.m. No library services will be available during these extended hours.

The Drew Spotlight: Edye Lawler

Drew's own Energizer Bunny, Dean of Educational and Student Affairs Edye Lawler, has been working for the betterment of the students since she came to Drew as a German professor, and taught several levels of German during her teaching career. While teaching at Drew, Lawler was also receiving her Ph.D. from the Caspersen school.

Lawler slowly made the transition from teacher to administrator. She helped coordinate the first-year seminar program early in her career at Drew. When the director of the Drew Scholars Program retired, Lawler was asked to take over that position.

As director of the Drew Scholars Program, Lawler had to coordinate the tutoring programs for the university. She continued teaching German while serving as the director of that program.

Lawler was then asked to be Assistant Dean for Academic Support, which directly led to her rise to the Dean of Educational and Student Affairs, the position she maintains today.

After a lengthy career journey, Lawler says she is happy working as the Dean of Educational and Student Affairs.

When Lawler took the position, she was part of a three-year plan to combine the student life and the educational aspects of a college student's career.

The goal was that the "two branches would merge," there-



ANNE MAYER

Dean of Educational and Student Affairs Edye Lawler has been helping students at Drew as a teacher and administrator for over three decades.

fore enhancing a student's college experience. "[The position was] created to merge the two 'worlds' more coherently," Lawler said, "and to improve the quality of life of the students."

"I've been delighted with [the position], because I think we

have a great student life staff," Lawler said. "We are informing the faculty what [student life staff] is doing."

Once the faculty is given this information, they can better understand the student's full experience, Lawler explained.

"From academics I get to work with [a wide range of] students [from those] who are planning special majors, to those who are having some academic struggles," Lawler said. In her second year as Dean of Education and Student Affairs, Lawler is enjoying helping students in any capacity she can.

Also included in her job description is the opportunity to work with the Orientation Committee, to help choose the common reading for incoming first-years, and to work out details regarding convocation.

Lawler said she often addresses the question, "How can we make life better here for students at Drew?"

Lawler has worked closely with the Student Government Association, helped plan theme house relocation, and designed the substance free floor.

"I've been teaching for a very long time — that's what I love to do," Lawler said. "[I get to] work with students from more than one perspective and [help them deal with] issues that are affecting their lives. [It has been] an extremely rewarding experience for me." Lawler's hard work has been recognized by her fellow colleagues.

"No one has worked harder on revamping student and educational affairs," Associate Dean of Student Life Gerry Muir said.

Program Coordinator Brian Hughes concurred. "Few people work as hard at this university."

— Nikkie Roscoe

SMOKING

FROM PAGE 1

school but that doesn't stop anyone who wants to," said a Drew junior who wishes to remain anonymous. "They can pass whatever regulations they want, but who is really going to put a stop to 'illegal smoking'?"

According to Chief of Public Safety Tom Evans, there has never in his memory been a call to Public Safety for what he called an inappropriate use of tobacco. "Frankly, it's not very high on our priority list," he said.

Evans said Public Safety has been stretched by a number of recent projects including the new extension of library hours. "I don't want to be the tobacco police, believe me," Evans said. "My people already have too much to do."

The University Bookstore was unwilling to answer direct questions about their sale of tobacco. The only comment they released was that they would abide any decision made by President Tom Kean.

Most Drew smokers were upset when they heard the proposal. Even nonsmoking students thought that the state's request was over the top when the university could be worried about theft, vandalism, or illegal drugs. One student was concerned he would smoke

more if forced to buy cigarettes off-campus.

"I like the freedom of knowing I can go buy a pack anytime I need it," said a first-year who wished to remain anonymous. "If I can't go to the bookstore then I'll have to buy entire cartons to make the trip worthwhile. If I have 'em, I'll smoke 'em... and get emphysema that much faster."

However, not all smokers were opposed to limiting tobacco use on campus. Some smokers said they supported the idea, hoping it would give them the impetus to finally quit.

First-year E'dena Hines said that she would probably smoke the same amount. "It'll be less convenient but what the hell," Hines said. Most students agreed with Hines, saying they think they would smoke the same whether the sale of tobacco was restricted or not.

Many students also said that it was not important enough of an issue to appeal to the administration. They said they can go down to Madison to buy their cigarettes at the gas stations.

An anonymous first-year commuter was ecstatic about the idea to make students buy cigarettes off-campus.

"I'll be able to buy whole cartons and bring them back here," she said. "Given how lazy most people on campus are, I'll make a fortune!"

AWARENESS

FROM PAGE 1

need to examine why this is inherent in our society."

Wendy Kolmar, adviser to the Womyn's Concerns House, as well as an organizer of Sexual Awareness Week, had nothing but praise for the women and men who helped with this year's events. In past years, Kolmar has stepped in to ensure the balance of the week's programs, and to help the students secure the money necessary to fund them.

This year, however was a different story. "The way that the students organized with both women and men was great," Kolmar said. "The participation was great. The campus has supported the program fully, in all classes and both sexes."

Professor Kolmar and Jen Russell also gave some historical background on the march and its evolution. The first such march began in England in 1878; the first in the United States was in San Francisco in 1978. The first march held at Drew was entitled "The Safety March," and it focused on the unit parts of campus which needed to be addressed. On this march, all members of the Drew community were invited, including male administrators, to show them firsthand of the problems women and others at Drew face. In the early 1990s, the march's name changed over to the "Take Back The Night March," and a couple years later, it joined with the national movement.

At the beginning of this year's march, after candles and chants were distributed, seniors Meghann Williams and Amy Cavanaugh made it known that the women owned the campus that night, and the negative voices of those who disapproved would not be heard. On A Different Note was also on hand to send off the

women with a performance of Sarah McLaughlin's "Fear."

The march itself looped around campus. There were various stops along the march where either more lighting is needed, or where a sexual attack has taken place. At these sites, members of the march read poetry or prose written by survivors, or in some cases by the walkers themselves. Along with Russell, Williams, Cavanaugh, and sophomore Jane Yamaykin helped organize the march and other events throughout the week.

At the Men's Vigil, co-organized by junior Chris Vares and senior Zach Davis, the topics of discussion were the need for awareness among men, both on and off the Drew campus, as well as suggestions for ways to help improve the situation. "It was a very good vigil, we talked about a lot of new things, and had a lot of good suggestions as to what we can do to make the campus safe," Davis effused after the vigil ended.

Senior Ben Bartolone also had praise for the night's outcome. "I am very impressed and proud that the number of men attending is increasing. It's very satisfying to hear the acceptance," he said.

The last stop on the march was BC Courtyard, where the women and men joined for a moment of silence, and then to provide supportive words for each other. Cavanaugh declared her pride because more people participated in the march than last year, no one yelled negative things at the march as it proceeded around campus, and the march numbered over 140 people. Other members also professed their pride and appreciation at the support of the campus.

The women and men also have high expectations for the aftermath of this year's march. They hope to achieve changes in policy and resolve facilitative problems as a result of everyone's participation and support.

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Amendment creates Asbury Hall Senator

Constitutional inconsistencies create heated controversy in SGA

LYNN OLASHOFF
EDITOR IN CHIEF

With the assistance of 100 students, Asbury Hall became the last dorm to obtain their own hall senator.

The Redistricting Amendment, which abolished the Theme House Senator and established an Asbury Hall Senator, passed on Wednesday by a 100-37 margin.

The amendment was proposed by last year's senate after the realization hit home that theme houses were no longer going to be able to keep their independent status in their free-standing houses.

The senate voted to have a senator for both Eberhardt and Asbury, and to dissolve the Theme House Senator. The amendment was approved by the senate on May 6, 2001.

With the long break between the amendment passing in the

senate and with the student body, the Student Government Association ran into problems with their constitution's ruling on filling senate seats.

"It was brought to our attention that we had to fill the seat within a certain time period," SGA President Spencer Bates said. The SGA had to appoint a temporary Asbury Hall Senator on the Sunday prior to the amendment passing so they would fall within the legal time period.

Sophomore Alexa Baker was recommended to Bates by Asbury's Hall Assistants to serve as Asbury's temporary senator. Baker was approved by a unanimous vote.

Baker's appointment has not been the only unanimous vote in this year's senate, and University Senator Jim Scott has taken notice. "Some of the new senators have been wondering why things were happening so fast and everything was being passed unanimously," Scott said.

As a senior member of the senate, Scott felt it was his respon-

sibility to gather the senate together to clear up some of their confusion and other issues he found in the SGA constitution. Scott felt the best forum to discuss these ideas would be a special senate session, so he and seven of his fellow senators called for the extra meeting on Tuesday, Oct. 23.

"I wanted to brush up on the constitution and show [the senate] how much power we have," Scott said about his reasons for calling the special session. "I wanted to show them we're not just the board the cabinet goes to and says 'This is what we want done' and we say 'yes, sure.'"

Another major problem Scott wanted to discuss at the meeting was the many inconsistencies he said he found in the constitution. According to Scott, the amendment needed in order to establish an Asbury Hall Senator may have not been necessary.

"To change the seats, you need an amendment," Scott said. "But to redistrict, you only need a two-thirds majority. We could have redistricted the seats so that Asbury got the Theme House Senator."

The Asbury example was just one of many of the problems Scott sees in the constitution.

One of the inconsistencies Scott said he found forbade him from holding the special session.

The Oct. 23 meeting was called off because according to Attorney General Pete Karnas' reading of the constitution, only the SGA President can call a special session with the consent of Pro Tempore Devon Fillat. Fillat consented to the meeting, but Bates did not call the session, so it had to be called off.

However, Scott had a different interpretation of that section of the constitution. "It's vague on who has to call the special session. And based on past presidents, I thought the president just has to approve the session," Scott said. "There was a stumbling block in the constitution that kept us from talking about the constitution."

Scott looks to have his issues to be addressed in the future, and Karnas agreed with him that it should be dealt with. Karnas admitted that the constitution contradicts itself in some sections, but also felt Scott should have waited to call the meeting.

"We decided it would be a lot more productive after he organizes his thoughts," Karnas said. Karnas suggested that a committee should be formed to review the constitution, but felt it was a strong document on the whole.

Bates also agreed on the importance of working out the constitution, but said it should be dealt with appropriately.

"I don't think the special session was the best venue to work out the issues," Bates said. During his presidential remarks at Sunday's meeting, Bates stressed the importance of working as a team to improve Drew for the student body.

"If we all work together to solve these issues, it will go well," he said. "Then we can work to what we're trying to do — better student life on the campus. If student life hasn't improved at the end of the year, are we doing our jobs?"

In trying to better student life on campus, the SGA approved three more appointees to the Sexual Harassment Committee.

Senior Laura Hoffmeister and sophomores Frank Roberts and Kee-Min Ngiam were all approved by an unanimous vote to the committee.

Also at Sunday's meeting, the SGA budget was passed unanimously, along with the decision to give \$100 to the Suites Semi-Formal.

Also passed during Wednesday's election was the Judicial Board Expansion Amendment. The amendment also passed by a significant margin, 126-10.

Proposed by University Senator Devon Fillat, the amendment allows for the expansion of the J-Board from eight to 14 justices.

The next SGA meeting is Sunday, Nov. 11 at 6 p.m.

Beyond the Bubble

California bridges threatened

On Thursday, California Governor Gray Davis said he had received "credible" information indicating that the state's major bridges could be targeted for attack from Nov. 2 to 7, especially during rush hour.

According to Davis, bridges that are threatened include the Golden Gate and Bay Bridges in San Francisco, the Vincent Thomas Bridge in Los Angeles, and the Coronado Bridge in San Diego. Davis said it was at the commuters' discretion whether or not they will use the bridges during the period in question.

Anthrax spreads to the midwest

Signs of anthrax have been reported in four more government mail rooms in the Washington, D.C. area, as well as in New Jersey and Kansas City, Mo.

In the more than four weeks since the first anthrax diagnosis, there have been more than 16 confirmed cases of anthrax, including 10 of which were the inhalation type.

There have been four deaths due to inhalation and six deaths from the less dangerous skin variety. New Jersey acting Gov. Donald T. DiFrancesco asked President George W. Bush for help in testing over 1,000 postal facilities in the state. According to DiFrancesco, "New Jersey is the front line of the anthrax attack on our nation."

U.S.-Russian arms initiative

The United States and Russia are moving toward an agreement to cut their storehouses of nuclear weapons and give Bush the go-ahead to proceed with a missile shield program.

The aim is a warhead cut-back of about two-thirds, reducing each country's current

level of 6,000 to no more than 1,750 to 2,250 warheads apiece.

Bush will host Russian President Vladimir Putin from Nov. 13 to 15, first in Washington, D.C. and then at his Texas ranch. The primary items on Bush's agenda are weapons reductions and missile defense.

House to vote on aviation security

The House of Representatives has been debating two competing measures, both aimed at improving airplane and airport security. Both bills would require more air marshalls on commercial flights, as well as more secure cockpit doors.

The Republican bill, backed by Bush, would place the government in a supervising role, but generally leave airport security in private hands. The Democratic alternative would make all 28,000 baggage screeners federal employees. The Democratic bill is identical to a measure passed by the Senate on Oct. 11.

If the Democratic bill prevails it will go directly to Bush, who is expected to sign it despite his differing views.

Anti-American fervor rises

Tensions have grown in Pakistan among those who oppose President Pervez Musharraf's pro United States policies.

The head of the country's leading political party, Mukhtarm Javed Hashmi, was arrested on Thursday after his movement declared they would join Islamic groups in protest of the president's actions.

In addition, a radical Islamic party leading anti-U.S. protests in Pakistan has threatened to burn down any air base used by American troops and kill any U.S. soldiers found there. Local leaders claim party followers would only take such action as a last resort, if Musharraf did not withdraw his support of the United States.

RADIO/TV

FROM PAGE 1

and the first step is to start from scratch," Davis said.

Johnson wants to make sure future WMNJ executive boards don't have this problem.

He said the current executive board will be making a handbook, describing how to do everything in the station, from fixing equipment to programming.

The WMNJ executive board knows it will be a long process to bring the station back to full force, and according to Johnson, they want to do it right.

They don't want to just start programming for the sake of having something on the air. Johnson said he doesn't want to start it again until it can be in great shape.

"We're trying to do what we can," he said, "but we're not above asking for help."

WMNJ is not the only group to admit to needing some help. D.U.S.T., Drew's television station, is also in a state of self-evaluation. According to Executive Producer Tim Sawicki, what D.U.S.T. really needs right now is people who have the time and motivation to put a lot of work into the station.

"We're a club that runs to the beat of a different crazy drummer," Sawicki said. "It's a large amount of work to make a show, doing everything from preparation, to the actual filming, to post-production. We can't just have bi-weekly meetings and get things done. Unfortunately, the group as of late hasn't had the interest in putting in those hours, the result of which is there's a lot of interest, but most ideas fizzle for one reason or another."

Jessica Hinkle, Assistant Executive Producer of D.U.S.T. reported the same problems.

She said that the people involved are just too busy. "Right now, the people who are interested in keeping D.U.S.T. alive have had other obligations," Hinkle said. "It's been difficult because we



BEN SALMON

WMNJ radio, above, has been put on temporary hiatus while plans are developed to improve equipment and programming.

haven't had anybody who has the free time it takes to run the station to [the best] of its capacity."

According to Hinkle, most of the programming currently running on D.U.S.T. was taped two to three years ago. "We don't like showing things with people who aren't still going to the school," Hinkle said.

There has also been a large theft problem, according to Davis, who is also the Chief Audio/Video Engineer of D.U.S.T.

"Two summers ago, all of our remote cameras were stolen. This past summer, our entire video library, including every show created over the past five years, was also stolen. Both incidents were reported to Public Safety, but no progress was ever made," Davis said. Sawicki is not entirely sure what happened to the stolen property. "We suspect former D.U.S.T. members claimed the archives and we don't know who took the equipment. We're currently following up on the loss of the archives, and the cameras have been replaced," Sawicki said.

Sawicki believes the future of D.U.S.T. could be bright. "We're entering a transitional period. I'm

going to be graduating soon and I hope to hand the station over to younger students with interest. Right now we have a few, but a few is not going to make the station," Sawicki said. "There's a lot of expensive equipment down in that studio, and it has a lot of potential ... I have high hopes that the new D.U.S.T. administration next year will have the time and the interest to move D.U.S.T. back into active programming. It's a tough job, and it'll take effort. But what good art doesn't?"

Both WMNJ and D.U.S.T. hope to move out of their inactive phases soon. According to those in charge, both are taking actions to recruit new and interested people. They both have the same goal: To keep their stations alive and thriving.

HAVE ANY NEWS YOU WOULD LIKE TO REPORT?

E-MAIL THE NEWS EDITOR AT

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"Every word she writes is a lie, including 'and' and 'the.'"

—Mary McCarthy



OPINIONS

Student groups should remain student controlled

If Drew's radio station was recognized and honored by *College Music Journal* and *Billboard Magazine*, the station would almost surely be praised by students and administration alike. Admissions counselors would acclaim its feats during open houses, and the radio station would have a lot of power on campus because of its esteemed recognition.

However, this is not the case at Seton Hall University a mere 20 miles away. After 15 years of an award-winning hard rock format, SHU's student radio station WSOU is coming under harsh attack from the Seton Hall administration. SHU's administration is insisting that the radio station change its format by January 1, 2002.

According to an Oct. 28 article published by Seton Hall's student newspaper, *The Setonian*, WSOU's faculty adviser and general manager Michael Collazo explained that the administration's reason for the change is "a Catholic heavy metal station is a prime example of cognitive dissonance."

The Acorn and many WSOU members fail to see how SHU's Catholic affiliation conflicts with hard rock music. As WSOU's news director Til Dallavalle said in *The Setonian* article, "Hard rock does not represent violence and hatred." Hard rock cannot be categorized as anti-Catholic or anti-religion in anyway.

The real issue at hand is secularism for student organizations from their administrations. As a fellow student organization, *The Acorn* staff empathizes with WSOU's predicament. SHU's decision is unnecessary and oppressive. Even in a time of compromising civil liberties, freedom of speech and press should still be upheld.

SHU's administration told WSOU staff that they had the freedom to program whatever music they wanted, as long as it was not hard rock. But even limiting one kind of music from their program is limiting their power as a student organization as a whole. However, SHU administration took back their word. When WSOU suggested to change their format to Alternative Rock, the administration "explicitly rejected" the compromise, according to *The Sentonian*.

When an administration shows as much power and control as Seton Hall's exercises over WSOU, the smallest group ceases to exist and instead should be under the healing "administration group." We hope WSOU puts up a battle against its administration, even if the fight lasts a full 12 rounds. No student organization should have to bow down to unreasonable administrative demands.



Reader's Forum

Mailroom Manglers: Will your packages be in tact when you receive them?

To the Editor:

For many of us, living at college means we are enclosed in a bubble. We can pretend that the outside world does not exist and that we are completely independent. But every now and then, we require a little outside interaction. Pieces of the outside world will filter through the bubble.

The mail is one of our precious few remaining links. It's a little piece of home, a little piece of importance—even if it's something we don't really want, like this month's credit card bill.

Then, for some of us, the mail is how we link to our independence. Seniors are applying for jobs and graduate schools. What a taint is given to that acceptance letter when we receive it crumpled in a ball!

I recently received a package in the mail of magazines, bills, and papers my mom had sent me. Instead of filling out a package slip, the mailroom employees folded up my very thick package and shoved it in my box. I didn't say anything then because it was the first time I had ever had that problem.

Then, this week, I received a package I had been expecting for yearbook. It was a CD program. Again, rather than giving me a package slip, the mailroom employees folded the cardboard package and shoved it in my box so tightly that I could barely get it out. Thankfully, the CD was not damaged, but it easily could have been. I also had in my box my registration form for classes — the last one I will receive at Drew. It was

crumpled up in a ball. I saw several other people pulling crumpled pieces of mail from their boxes and even spoke to a few people who experienced the same problem.

I decided to say something, figuring that if I didn't try to change it, I had no right to complain. I brought my mangled mail to the desk and politely showed them what they had done to my mail and that they could have broken my CD. Their response? "Oh, O.K." That was it. No apology, no assurance that it wouldn't happen again. Just, "Oh, O.K."

Now I realize that the mailroom is vastly improved from where it was at the beginning of last year when it took six weeks for me to receive a package that was a birthday present. I had thought that those problems were behind them and that the mailroom had made an honest effort to become more efficient. This is a huge step backwards and the fact that I brought my concerns to their attention and was met with an indifferent reply upsets me.

If we had any other choice to receive our mail, things would be different. We are completely cut off from the rest of the world and what we do receive must pass through the mailroom. That mail is ours and who are they to damage it? If we all express our concerns, we might get more than an "Oh, O.K."

Paige Miller
CLA '02

Staff observes changes in attitude in Drew University Community after Sept. 11

To the Editor:

As a staff member, and former student of Drew University, I've watched both the Drew community and the community at large over the past six weeks. I've become increasingly alarmed by the way our society is fracturing under the stress that the events of Sept. 11 have put upon us all. We have begun to become a society of "us" and "them," only there is no real definition of who "they" are. Here are some of the answers that I'd like to take the time to respond to:

1. *They are terrorists, but what makes a terrorist?* How does a terrorist look or dress? By giving the American public a faceless enemy it becomes easy for us to hate, and in hating be controlled. The first rule you learn in warfare is to dehumanize your enemy. It's easier to hate them and to kill them if they aren't human any more. So now we have terrorists to hate, where before it was communists. We need to

see each other as people first. Look into the eyes of a child, any child, who has just lost their parent, and try to explain why their daddy or mommy isn't coming home, and then talk to me about the necessity of warfare and armed response.

2. *They criticize our leaders.* I may be confused, but I thought the action of speaking out against decisions of our leaders if we don't agree made us good Americans, not people to be vilified. During a time of crisis is when we should be the most critical of our leaders, because it's times like these that human rights and civil liberties get ignored or revoked if the populace is not vigilant about making sure that they are respected. If being safe means that I have to live in a country that does not respect basic human rights of free speech and free association, then I'd rather accept increased risk from my neighbor rather than increased risk from

SEE READER'S FORUM, PAGE 5



THE ACORN

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*THE ACORN DATES OF
PUBLICATION 2001-2002*

FALL	SPRING
SEPT. 7, 14, 21, 28	FEB. 1, 8, 15, 22
OCT. 5, 12, 19, 26	MAR. 1, 22, 29
NOV. 2, 9, 16, 30	APR. 5, 12, 19, 26
DEC. 7	MAY 3

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"The Drew Screw": a pain in our assets

DELIA BERRIGAN
COPYWRITING MANAGER

I suppose the majority of Drew students do not feel as fed up with "the system" as I do. But after experiencing what I have and watching others, I feel it is time to speak out.

There is a complete lack of communication among the Business Office, Financial Assistance and the Career Center. At the start of the year, I was told I had to get special permission to move in, because money was missing from my account. This didn't come as a surprise to me, considering there's almost always money missing from my account.

My first trip to the Business Office wasn't too painful. I was informed that my family had signed up with a company's payment plan after the deadline, that they shouldn't have let us sign up. It was somehow my fault that the company let us sign up after they were told not to let any other families sign up. The Business Office then "forgave me" and realized my money was with the company and let me move in.

Next came work-study. I began to work at my job at the New Jersey Shakespeare Festival and was informed by (Academic Internship Office Secretary) Bonnie Hayes that I was not cleared for work-study — there had been a hold put on my account. I returned to the Business Office to figure out what was going on. I was again told that there

was "missing money." I recounted the story about the company with the payment plan, and they checked their computers and everything was fine. The woman behind the desk said the computer system would show that the problem had been fixed.

Beginning to not have confidence in this computer system, I asked if I needed a note or something to bring to Hayes. The woman behind the desk insisted that everything was fine now and that I didn't need a note. After seeing my look of stress, she finally called Hayes to let her know everything was fine.

I went back to work and relayed my story to my boss, Joe Discher. He agreed that the whole situation was absurd. A couple of days passed when I received a message that I was still not cleared for work-study. Feeling as if I'd already donated much of my time to trips to and from the Business Office, I marched over to Tilghman House. I began to tell the story to the woman behind the desk yet again, when she pulled out a slip of paper saying, "Didn't I tell you that you needed a waiver?" I decided to just mumble a thanks in response and turn in the waiver to the Career Center.

A week and a half passed when I received another phone message from Hayes telling me that the Financial Assistance office did not have a copy of my income tax returns. This was why I could not work. I hadn't stopped working since my original clearance to work:

mainly because it would have been unfair to my boss, and secondly because I'd kept receiving clearances. Unfortunately, I also kept receiving notices that I could not work. My hours were adding up and I wasn't getting paid.

First I called my mother. She reminded me that we'd filed our income taxes over the phone, so we didn't have hard copies. She had already called the IRS and they were supposed to have sent the copies to Drew already. I called Financial Assistance. I was told the computer said my income tax returns were not in my file. I politely asked if I could be notified when they arrived so that I could get my proper clearance. The woman with whom I was speaking said she would put a note on my file to call me.

Meanwhile, the staff at the New Jersey Shakespeare Festival was continuing to call the Career Center on my behalf to make complaints that they couldn't have their work-study student work, even though I had already been cleared a couple times. They were simply told that I could keep working without pay and "have the good faith that everything would work itself out" and I could get paid retroactively.

According to Assistant General Manager Lori Monnier and the Shakespeare Festival, "It seems to me that nobody could solve the problem, even though they knew what it was."

About a week later, on a Tuesday morning, I was awakened by a phone call from Hayes. She told

me that (Assistant Director of Financial Assistance) Amy Jerrow had called her saying that she was about to close my file because my forms had still not arrived. She also said that she had convinced Jerrow to give me until Thursday to clear everything up. I thanked Hayes and called Financial Assistance — again. I spoke to Coordinator of Enrollment Services Jim Rovira. He told me that my forms in fact had arrived. However, my aid counselor, Renee Volak, was out of the office and I would have to come in the next day.

I spoke again to my mother that night and was shocked to hear, "But I just received the income tax forms from Drew in the mail asking me to sign them..." This led me to a few questions: First, if my mother had just received the forms from Drew in the mail, that meant Drew had received my forms. Why hadn't I been notified as I'd been told I would? How could my forms be simultaneously in my file and at my mother's house? How long had my forms been in my file without me knowing — with me continuing to work without getting paid?

The next day I walked over to Tilghman House one final time. Volak said all she needed to do was check to make sure what my mother and I had written down as our income was close enough to what it actually was. She said it was fine. I then walked my file over to Jerrow, who smiled and e-mailed Hayes with the information, and said it was all done. I walked away, shocked

that my mother apparently hadn't needed to sign anything at all.

I finally received my first paycheck on Oct. 19. I had been working since the first week of classes. Unfortunately, my struggle did not end there.

On Oct. 22, I received an e-mail saying I couldn't register for classes because there was an unpaid balance on my account. Apparently, the problem at the beginning of the year with the payment company caused my payments to show up late on the computer.

I was charged a late fee. I then had to write a check the size of my paycheck to Drew. This left me with no money. This brought my problem to a climax, because now I had no money to take the train to Long Island for my grandfather's funeral.

What's my point? Drew claims that its students are an asset. According to Financial Assistance's web page, "The College of Liberal Arts is committed to helping make a Drew education accessible to students needing assistance," (their emphasis, not mine).

I was not treated like an asset to this university. I was not helped to attend this university. I was constantly told that this was a problem I had to fix alone. I was being given a harder and harder time to afford to go to school here because of the mere lack of communication among departments and students. If students really are assets to this university, why aren't we getting treated like it?

Cell phone law raises question of driving safety

Cell phones, coffee cups, radio dials, and cigarettes are just some of the daily distractions that drivers face. Americans in general are a 100



Just Add
Water

LINDA
BERNSTEIN
OPINIONS EDITOR

miles per hour, we're always trying to do more than one thing at a time. We lead busy, fast-paced lives, and 24-hour days can be extremely constricting.

As more technological advances are made, we are able to do more things at once, but are these distractions hindering our driving capabilities?

Every driver considers their car their own private space. We have to obey seatbelt laws and other driving laws, but when it comes to most other activities we have complete freedom as if we are in our own home. When I'm behind the wheel I'm usually fidgeting around with the radio

while I'm holding a cup of coffee in one hand and my cell phone in the other hand.

I'm the first to admit that this behavior is dangerous, but recent laws in states like New York are only combating the smaller problem. It's absolutely pointless to prohibit cell phone use while driving when that is only one of the many distractions we face as drivers.

When seatbelt laws were enacted the government didn't say that we only had to wear them during certain hours of the day on certain streets; the law was all-encompassing. If we do choose to pass the cell phone law then the same policy should be enforced.

If passed, the cell phone restriction law will prohibit the use of cell phones while driving unless you are using a hands-free cell phone kit. When you are using the hands-free kit, you are not permitted to make any outgoing calls, you can only press a single button to receive an incoming call. The cell phone companies are making out big from this law in New York.

There's an obvious monopoly be-

cause every cell phone owner is pretty much forced to buy a kit, and these kits are not cheap. Hands-free attachments range from about \$30 to over \$100! After paying for a cell phone, a charger, and even a carrying case, this new attachment can bring phone costs to an exorbitant amount!

What disturbs me even more than the costliness of this law is that it is being so poorly enforced. If each state believes that the prohibition of cell phones will make such a large impact on driver safety, then why are they making it a point to ostracize offenders?

Every news story that covers this issue is more of an advertisement for hands-free kits than for promoting driver safety. I want to hear from someone that has received a ticket. Were they made aware of the other options to using cell phones while driving? How much was the penalty? Were they just warned the first time? Before New Jersey residents accept this law I urge them to look into the small print pertaining to this law.

Driver safety should be on the

top of our priority list. There are so many unnecessary deaths each year caused by carelessness on the road that it's come to the point where we need to take immediate action. If we think it's best that cell phone use be restricted, then why not restrict other activities while driving?

Hot coffee splashing around can be quite a distraction and this activity restricts you from having both hands on the wheel. What amazes me is that car companies are continuing to sell cars with CD players and DVD players in the front seat. There are absolutely no warning signs telling you to use this equipment before the car is in motion.

Watching a movie while driving is even more distracting than talking on the phone, but where should the line be drawn? There is a thin line between safety and infringement upon our first amendment rights. Can the state where I live in tell me what to do in my car?

Cell phones are life savers when we're stuck with a flat tire or when we need to discuss business thousands of miles from our desk, but it's reached a point where technology is consuming our lives. We have lost all our personal quiet time. Safety should be No. 1 on our list of priorities, but instead convenience has taken precedent.

The cell phone laws are meant

to increase our safety, but if we really want to make a difference we need to take action on a larger scale. We will never get to the point of where we will be told whether or not we can listen to music, so there are plenty of other distractions that can never be prevented.

We need to consider this proposed law in the larger scheme of things. If one less person or child is killed because of the responsibility among drivers then we can make a difference.

We often get side tracked and forget that there is nothing more precious than human lives. Phones calls can always wait! One step in the right direction is promising, but we need to keep our guard up against having our rights infringed upon. As Americans, we should support saving lives but judgement must be trusted.

We all know when we are being distracted, and as responsible drivers we need to take the initiative to stop what we're doing and concentrate on the road. Whether it's a phone or coffee, something will always distract us — but we must reassess if it's really that important, and slow down!

Life is a wild ride and there are many bumps along the way, but the people who stop and take a look around are the people who enjoy life the most!

Reader's Forum CONTINUED

the well armed and organized military force the government could wield even against its own citizens.

3. They are unpatriotic. My only response to this is that the true patriot is the one who had flags up on their house, or a sign on their car before Sept. 11, or at least, didn't have to be part of the crush of people running out to buy them.

I know that I am too young to actually have experienced the era of McCarthyism that gripped our

country for years, but I understand the concept far too well. While we don't currently have a figurehead to lead such a witch-hunt, it won't take much for one to arise.

I think it's time for all of us to take a real look at our own history, and realize that we as a nation are capable of horrors even against our own citizens. Take the time to read about the concentration camps of Japanese-Americans during WWII. Explore the lives ruined by the House Un-American Activities Committee.

Spend an evening learning about the attack on students at an anti-war rally at Kent State University.

Then, after you've learned our sad and regrettable history, open your eyes and look at the path we are walking now. It's a well-worn one we've been down too often before.

John Saul
CLA '99

Software Support Specialist
Academic Technology

Get Out the Vote Walkers Needed

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Two Cents

Voices from outside The Acorn's
Opinions Section.

This week's question:
"What do you think of
Drew's cable package?"



"For \$35,000 a year, I find Drew cable absolutely embarrassing."
— John Morgano, sophomore



"We need the Sci-Fi Channel."
— Chris Starr, sophomore



"We should get VH1 and newer movies."
— Jeff Galvin and Jennie Samuels, sophomores



"I think we don't have enough channels for the money we pay."
— Gisette Diaz, sophomore



"We need DirectTV."
— Eric Kaeuper, junior



"We waste too many channels for class purposes. Professors' needs can be addressed in other ways that don't require using Drew TV."
— James Daily, senior

INTERVIEWS BY BRITT GAMBINO
PHOTOGRAPHS BY CAROLINE CARDAROPLE

Should the United States stay at home?

BRYAN CONNORS
Staff Writer

I have never been more proud to be a Drew student than I have been in the weeks following the attacks on America. I've found the messages of unity and tolerance expressed here in *The Acorn*, as well as those on the campus in general, to be greatly inspiring. They've made me feel honored to call this institution my home. Until now I've kept quiet about the events of the past month-and-a-half, but it hasn't been for a lack of having things to say. I actually have so much I want to say that I find it somewhat overwhelming. There are easily a thousand articles I could write about everything that's happened.

One thing that I decided that I definitely wanted to write about was the role of the United States in the Middle East, and in particular in the Israeli-Palestinian conflict. I think our role in that conflict needs to be greatly re-evaluated in light of the Sept. 11 attacks, because our involvement clearly puts our country at risk. Not only that, but I believe it's an unnecessary risk because I don't

see our country as gaining anything in particular from being involved in the conflict.

This is not to say that there's anything wrong with trying to promote peace in the Middle East. It's a very positive thing for our country to be doing. Even if you're of the opinion that we're not there to promote peace, but instead only to support Israel, there's not necessarily anything wrong with that either. Since its formation, Israel has been a friend to the United States, so it's understandable that we'd want to support them. My only concern is that we make sure to take into account the negative consequences of being involved in this conflict, and it should be clear at this point that there are a great many.

For instance, most by this point should be aware that the United States is not held in high esteem by the Muslim world. This, of course, is an understatement. A large percent of Muslims, although not all, despise us with an incredible passion. Some of them would like to see us dead. This is not a good situation for us, as a country, to be in. This becomes even more clear when you consider that, according to

2001 World Almanac, there are almost 1.2 billion Muslims in the world. That's one-fifth of the entire world population.

Again, I don't mean to suggest that there's anything wrong with what the United States is doing in the Middle East, or least not in theory. But clearly, even if you don't believe this is true, the perception in the Muslim world is that we're just there to support Israel, and this is likely the biggest and most important reason why we are generally hated by Muslims, at least in the Middle East. If that hatred is going to result in terrorist attacks on the United States, as it has and likely will again, I think it's certainly wise for the United States to reconsider its presence in that conflict.

If we must remain involved in the peace process, we at least need to get more aggressive about it. The way I figure it, we need to insist on at least these four things: 1. That Israel allow the Palestinians to form a small Palestinian state (presumably somewhere in the West Bank), 2. That Jerusalem be put under the control of an international coalition so that people of

all religions can be guaranteed equal access to it, 3. That the Palestinians crack down on terrorism, and 4. That Israel; soldiers stop shooting at rock-throwing Palestinian protesters (certainly there's some sort of non-violent method that can be used instead). I believe all these things must be done if there's ever going to be a lasting peace in the Middle East.

Furthermore, I think we need to put great effort into improving our relationship with the Muslim world in general. This is the single greatest thing we can do to avoid further terrorist attacks. I'm happy to say that the Bush administration seems to understand this. To counteract the negative impact of the bombings of Afghanistan on United States/Muslim relations, the government has made at least two major moves to improve those relations. The first was the decision to drop down food and supplies to the Afghans during the bombings. The second was Bush's announcement that he supports the formation of a Palestinian state. In addition, Bush has repeatedly stated that this is not a war against Muslims, and that the

Muslims of the world are our "friends." These actions, by themselves, will of course not do much to change the Muslim world's opinion of us, but they're great first steps in what will hopefully be a long-lasting effort.

*Hey, what are
you thinking
out there?
Because we're
looking for
some more
opinions
writers! Send
your ideas to
our opinions
editor at
lbernste@drew.edu.*



ENTERTAINMENT

The Seventeenth of June: A memorable play and date

I bet you \$100 that unless it's yours or a significant other's birthday, you don't remember what happened or where you were on the 17th of June, 1999. Unfortunately, for Dee (junior Rachel O'Neill) this is a day that will forever be a plague on her mind.

The latest DUDS' production, *The Seventeenth of June*, by playwright Edward Alan Baker is directed by Joe Patenaude. Patenaude, Associate Professor and Acting Chair of Theatre Arts directed last year's DUDS' production of *Fiddler On the Roof*, has always been a strong admirer of Baker's work. "I know a lot of the work by the playwright, and I liked the challenge around the language he uses. I knew it would be something that would work. It plays fast and it is a good exercise for the actors," Patenaude said.

The play opens with Dee in her middle-class kitchen in Providence, R.I. She melancholy lip-synchs to the bluesy and depressing "My Man's Gone Now" by Nina Simone while holding a red rose. As the song progresses, so does her mood and the plot. Underneath the tablecloth, she reveals a chalk outline of a dead man. She begins to cry, and then climbs up on top of the table, hoping that somehow the dead (aka her husband Anthony) will be

Theater
Review



JENNIFER
ICKLAN
ENTERTAINMENT
EDITOR
THE SEVENTEENTH OF JUNE
Drew University Dramatic Society

Written by:

Edward Alan Baker

Directed by:

Joe Patenaude

Starring:

Lauren Brader
Melissa Beth Casciano
Rachel O'Neill
John Passanante

Rating: (out of 5)

undead. However, the audience knows that isn't even a slight possibility, and this causes her to go into an angry rage.

She is interrupted by her sister Patrice (junior Melissa Beth Casciano). Casciano does a good job in being a rough, blunt, foul mouthed woman. She is annoyed with Dee for mourning "Ant," a nickname for her abusive husband, who in Patrice's words, "lived to f*** you over." In the background stands the sweet, innocent, and not-all-there other sister, Kat (junior Lauren Brader) along with Chet (senior John Passanante), the nerdy downstairs neighbor who Dee has not only lived with for the past two

months, but is also her boyfriend.

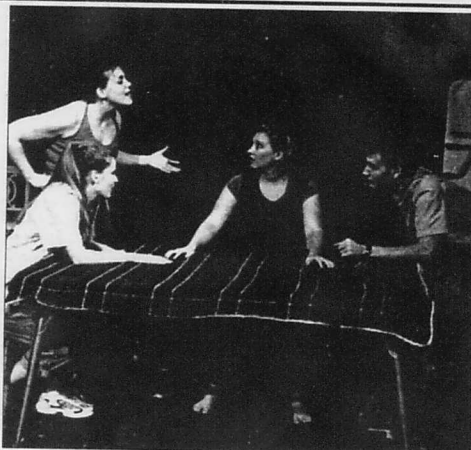
Though we are not exactly sure what Ant died from, it sounds like the equivalent of a heart attack. Another mystery that surrounds this man is his interactions with Chet, Kat, and Patrice. He seems to have a completely different relationship with them than he does with his own wife.

Also, the ending left me feeling content. It was not a typical, fairytale end to a play dealing with such sensitive material. Even after the play ended, it still embodied a life to continue. But, in being fair to the rest of the play, the rest is for you to go see.

Though we never get to encounter Ant, Passanante portrays a fabulous role re-enacting instances between Ant and Dee. His ability to quickly change from a geek to an abusive terror is delightfully shocking. His compassion toward Dee is believable and uncanny.

Brader and Casciano as Dee's sisters work well together as polar opposites. Casciano's character provides the hard truth to Dee no matter how much she neglects to hear it, while Brader's character is the comic relief of the show. Without Brader's talent to play the compassionate yet laughable sister, the play would be extremely dark and hard to swallow.

The real standout of the show



COLLEEN JORDAN

Clockwise from center, Dee (Rachel O'Neill), Chet (John Passanante), Kat (Lauren Brader), and Patrice (Melissa Beth Casciano).

is O'Neill. She definitely shows signs of great promise. Her portrayal of Dee as an older woman is very realistic. O'Neill, as well as the rest of the cast, was extremely well prepared and focused — not a line was missed — at least to my knowledge. The transformation that occurs in her character — from desperate widow to recovering "woman, hear me roar," is great. O'Neill brings life to the pages of the script. She makes her character someone with whom the audience can involve themselves and sympathize. She conveys the symbolism in Dee's character (i.e. taking off the dress and cleaning) quite nicely.

The set, designed by sophomore Rob Scherzer, is simple but works. The drama that unfolds throughout the play should be and is the focus of the play, not a flashy set. With only an old 50s style fridge, basic kitchen table, and a sink and counter lets the background be just what it intends — the background. The costuming by sophomore Jason Rogers is quite fitting. With Patrice in a short skirt, halter top, and large J-Lo-esque hoop earrings; Kat in a overalls, and sneakers; Chet in a button-down collar shirt tightly tucked in; and Dee in a tattered, worn black dress, the personalities of the characters are fitted to a T.

What would Ernest Hemingway say about *Tolls*?



COLLEEN JORDAN

Tom (Jared Eberlein, center) points his finger at his hypocondriac brother Lawrence (Brad Wrenn) and neglectful mother (Katie Stults).

Theater
Review



JOHN
KUBICEK
STAFF WRITER
FOR WHOM THE SOUTHERN BELLE TOLLS

Drew University Dramatic Society

Written by:

Christopher Durang

Directed by:

Zach W. Davis

Starring:

Jared R. Eberlein
Katie S. Stults
Meghann Williams
Bradley Kristian Wrenn

Rating: (out of 5)

For *Whom the Southern Belle Tolls* is a humorous update of *The Glass Menagerie*. If you're wondering, why a Tennessee Williams

parody has an Ernest Hemingway parody for its title, don't expect to find any answers here. The title is used simply to set the stage for a play that will do anything for a laugh, regardless of logic.

This isn't to say that the play isn't legitimately funny, because it certainly does contain a few laughs (however empty and cheap they may come and no matter how dirty you'll feel in the morning for having laughed at them.) A play in this style demands that you check logic at the door and laugh mindlessly without thought, because thinking leads to questions. Why, for instance, does Lawrence (Brad Wrenn) begin to have an asthma attack, only to completely ignore it a second later without having used his inhaler? Why does Ginny (Meghann Williams), who is nearly deaf, sometimes hear things and sometimes not? Why

does Amanda (Katie Stults) alternate between hating her son and defending him? If you can answer these questions after having seen the play, then you're a more observant theater-goer than I.

The plot is about as truthful to *The Glass Menagerie* as *O Brother, Where Art Thou?* was to *The Odyssey*: Amanda (with the thickest southern accent this side of the Mason-Dixon Line) is a southern belle living her entire life in the past, trying to reclaim the glory of her one night with 17 suitors. She keeps her home as clean as possible, holding onto what little she has to be proud of. This list does not include her son Lawrence, a slow-witted hypocondriac who is constantly complaining of eczema, asthma, and a crippled leg. If you think that playwright Christopher

SEE BELLE, PAGE 8

THIS WEEK in Entertainment

• *K-Pax* should stay on its own planet, Page 8

• Where do the squirrels poop? The mystery revealed, Page 13

• What's the answer to 17 Across? Figure it out and more, Page 9

MOVIES

\$7 w/ Drew ID

Morristown:

(292-0606)

- 13 Ghosts
- Bandits
- Corky Romano
- Domestic Disturbance
- From Hell
- K-Pax
- The Last Castle
- On the Line
- The One
- Monsters, Inc.
- Riding in Cars with Boys

Madison:

(377-2388)

- Monsters, Inc.
- Riding in Cars with Boys
- Serendipity



Monsters, Inc.

UPB Movie

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THE SCOOP!

SHORT & SWEET
MOVIE REVIEWS

New Releases:

Domestic

Disturbance

Life as a House

Monsters, Inc.

The One

Box Office Hits:

13 Ghosts

Bones

From Hell

K-Pax

On the Line

Information from
www.rottentomatoes.comNEW ALBUM
RELEASES

Hard Rock

Dope, Life

Kittie, Oracle

Alternative

Lenny Kravitz, Lenny

Pop/Rock

Britney Spears,

Britney

Eagle Eye Cherry,

Present Future

R & B

Destiny's Child, 8 Days

of Christmas

BILLBOARD TOP
SINGLES

1. "Family Affair"
- Mary J. Blige
2. "I'm Real"
- Jennifer Lopez
3. "Fallin'"
- Alicia Keys
4. "Differences"
- Ginuwine
5. "Hero"
- Enrique Iglesias
6. "Turn Off the Light"
- Nelly Furtado
7. "It's Been Awhile"
- Staind
8. "U Got It Bad"
- Usher
9. "Livin' It Up"
- Ja Rule feat. Case
10. "Where the Party At"
- Jagged Edge
w/Nelly

Information from billboard.com

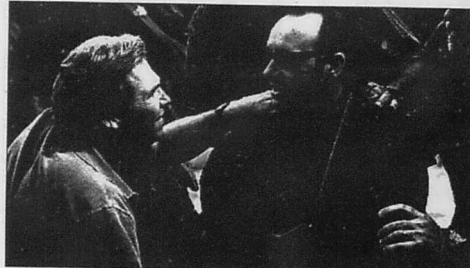
K-Pax doesn't work on this planet

MICHAEL COHEN
ENTERTAINMENT WRITERRating: 
(out of 5 stars)

There's an analogy I heard a while ago that fits *K-Pax* perfectly: Let's say you've got an all-star basketball team. I mean, you've got Kobe, Iverson, Shaq, Jordan, Garnett, Duncan—the best. Now imagine they're being coached by Tim Floyd, head coach of the abysmally horrible 15-67 Chicago Bulls. Now on paper, the sheer talent of your players should be enough to cancel out the general idiocy of your coach and go on to greatness. However, without a competent coach to give direction, the players suffer and fail to be anything more than a barely adequate second-round playoff team. There are moments when the team can overcome the coach's stupidity and create magic on the court, but in the end, the result is a group of amazing players that fail to make up a good team.

This is the problem with *K-Pax*. The acting makes the movie watchable, but the actors' talent is wasted on the incompetence of director Iain Softley, director of another near-miss *Backbeat*, and on writer Charles Levitt. Their cookie-cutter characters and formulaic storyline make *K-Pax* nothing more than a film that should be seen by Kevin Spacey fans and no one else.

K-Pax, based on the novel by Gene Brewer, begins with Prot (Spacey) appearing in a train station as if from a beam of light. When he indicates to the police that he



Dr. Powell (Jeff Bridges, left) doubts Prot's (Kevin Spacey, right) otherworldly claims, but over time starts to believe in life on other planets.

thinks he's from another planet, they take him to a mental hospital where he meets up with Dr. Mark Powell (Jeff Bridges). Powell rejects Prot's space origins to begin with, but as Prot begins to show his superior intellect and other otherworldly qualities, Powell begins to realize that Prot is more than what he seems.

One way Prot shows his alien-like qualities is by curing some of the mental patients in the institute. Patients include Ernie (Saul Williams), who obsesses about worms, Bess (Melanee Murray), who won't speak because she's afraid smoke will come out of her mouth, and Howie (David Patrick Kelly), who's obsessive compulsive. In true *One Flew Over the Cuckoo's Nest* fashion, all the patients end up loving Prot. In fact, when Prot tells them he's going back to his home planet K-Pax, a competition is held to see who goes with him.

The acting is good, but with a cast like this, that's expected. Spacey

is fine in his role as the 21st century's *Stranger in a Strange Land*. The only problem I had with him is that, like this movie, he seems to be falling into familiar territory. Since *American Beauty*, he seems to be playing the same philosophical "change your life" character over and over again. Once is great and twice is fine (*Pay It Forward*). But once it gets past that, then you start getting type-cast and people start looking at you like Robert DeNiro.

Bridges hands in a fine performance as well. Kelly, Murray, and every other mental patient in the film all did fine with their characters but, in the end, they all suffered from lack of story and character development.

Sure it's interesting to see a man who's constantly afraid of germs, but it doesn't make a movie good. What makes it good is explaining why he's afraid of germs. The only patient that had anything resembling a explanation for her insanity was

Mrs. Archer (Celia Weston), who considered herself a southern belle after being stood up 15 years earlier, and she was hardly even a main character among the patients. Not coincidentally, she was my favorite of the mental patients.

But in the end, my main problem with *K-Pax* is that its material has already been covered by better movies. Both *American Beauty* and *Pay It Forward* have the same "change your life" idea, and the first two films make their points better than *K-Pax* ever could. The music in all three films is that same rhythmic new age sound. Even *K-Pax*'s line on their poster, "Change the way you look at the world," has the same basic message as *American Beauty*'s, "Look Deeper."

And in any event, *K-Pax* isn't even that smart of a movie. Sure, Prot acts really philosophical and does things that make everyone else believe he's really smart but he never really says anything that profound. At one point, he says, "You know for an educated man, you repeat things quite a lot," and that's supposed to be a real interesting point, but I wasn't impressed. I didn't even get the connection. All the rest was him saying stuff like, "Earth is really (insert line)" and "You humans", all of which is pretty standard Sci-fi language and hardly new ground.

In the end, *K-Pax* is a bad movie made to look good by decent acting. No one will be "made" by this film. It's just a part of the new wave philosophy films that seem to be coming out.

BELLE

FROM PAGE 7

Durang won't use each of these as running jokes, think again. Lawrence frustrates his mother to the point of hatred by his whining and refusal to leave the house. However when her other son Tom (sophomore Jared Eberlein) is making fun of Lawrence, in which case Amanda's motherly nature kicks in and she defends him. Actually, scratch "motherly nature" and replace it with "the whim of the playwright" since Amanda has no tinge of motherliness in her. Tom brings home a nearly deaf girl, Ginny, who Amanda sees as her last chance to get rid of Lawrence, and from there more hijinx ensue.

The actors do their best in hitting their one note over and over again. Stults' accent helps to drive the show forward as anything she says is instantly more comedic than it should be (note the wonderfully drawn-out pronunciation of "lesbian"). Wrenn is believably meek and helpless with a voice that can somehow get higher on each successive line-reading and body movements that cry out insecurity. His description of the cocktail stirrers' names is particularly comical as he gets sucked into his own personal world. Williams never gives up with her booming voice, which gets really old, really fast, though the fault of Williams herself but the playwright who thinks that yelling is funny. Anything can be funny, but less is more. Eberlein spends his time onstage looking as if even he doesn't understand why his character needs to be there.

Director Zach W. Davis gives his actors little things to do that help to draw the audience away from the repetitive comedy of the words. Stults is constantly looking upward to deliver her asides, as if she's not making a joke to the audience, but to God. A fallen door is constantly walked around instead of over, and those few

extra unnecessary steps are, comedically, leaps and bounds ahead of the dialogue after it becomes stale.

The most disturbing thing about the dialogue is that, before even a single word is uttered, the play seems to be going someplace magical. The show starts with a single white light shining down onto the sofa, accompanied by pleasant, twinkling music. Davis, who also designed the sound, and the light designer, Emily Tonn, give the audience a beautiful, heavenly image. The play begins in this pristine, dreamlike state, then Amanda enters in her flowing dress and apron with feather duster in hand, desperately checking everything to make sure that her home is clean. Her seemingly perfect house and world are shattered when Amanda yells for Lawrence to come into the living room and the world is no longer a happy place.

The set, designed by senior Dan Bailey-Yavonditte and sophomore Jonah Dill-D'Ascoli, is equally beautiful on the ground level, only to be com'd with giant holes where the walls and windows should be. But this goes along with the rest of the play which has a beautiful exterior with nothing supporting it. The world the play is set in and the set itself are both fake, but that's not necessarily a bad thing. Junior Raelyn Richards, hair and makeup artist, did a wonderful job giving Stults a suitable hairstyle for a southern belle and gave Lawrence a wonderfully geeky ensemble, and neutered Ginny with a pair of coveralls, (which will excite fans of *The Glass Menagerie* who know that Ginny should be Jim.)

This play is sure to please audiences. If you don't scrutinize the dialogue or the characters and just sit back and relax, you're guaranteed to laugh. Unfortunately, the second you begin to think, you realize that this play has more holes than a golf course and that the repetitive dialogue hinders otherworldly solid performances.

Mixed Nuts



ness that is comforting and on some level maternal. She must possess that quality because if I'm with her, my intention is to make her the mother of my children," Bratt said. So basically, he wants a chick with a big butt that other brothers can't deny. And to top it all off, Bratt purchased a million-dollar-or-so home for his yet unfound family. "It's way too big for me right now, but I'm of the mind that if you build it, she will come." Does anyone else see this extremely creepy!?

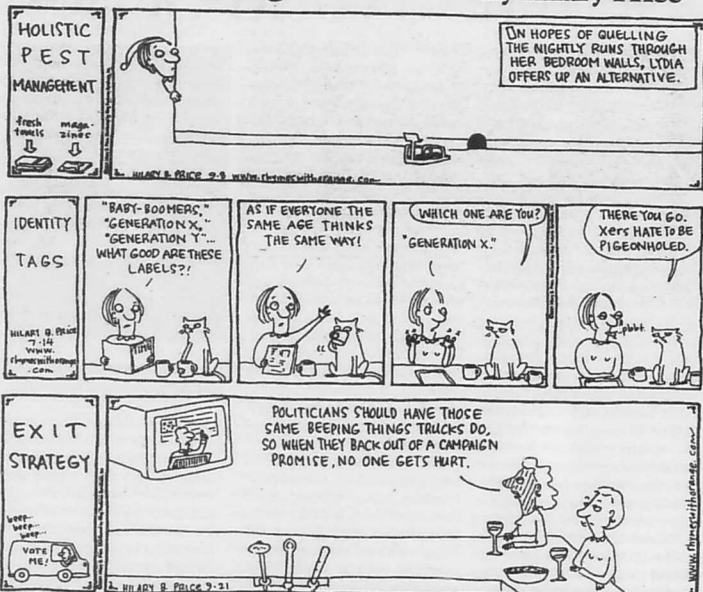
• On *Late Night with Conan O'Brien*, you never thought that one of those "If They Mated" would actually come true. Be careful what you wish for. Pamela Anderson is expecting ... with sexy stud (note the sarcasm) Kid Rock. Anderson, 34, already has two sons with Motley Crue drummer Tommy Lee and, Rock, whose real name is Bob Ritchie, has an 8-year-old son.

The couple who now not only shares a child but also share hair styling tins, are extremely happy about it. "She's calling him 30 times a day on the telephone," a friend of the actress said. Things to ponder for Mr. Kid Rock: If she is calling him 30 times a day now, just think of the phone bill around the third trimester. Kid Rock will be thanking the telephone gods for Caller ID.



Rhymes With Orange

By Hilary Price



This week's

JUMBLE O' WORDS

UCSTRELH
DHRUESLNC
VGYECEMER
UPBILECNRA
OCDAERMT
NORGROEV

Now unscramble the circled (or "ovalled," or whatever) letters to find this week's

Big Exciting Mystery Thingie:

Forget classes ... Tuesday, you need to:

Who sung it?

Try to guess which band or artist penned these famous or infamous lyrics.

"There's always some reason / To feel not good enough / And it's hard at the end of the day / I need some distraction."

Is it: A) Natalie Imbruglia B) Alanis Morissette
C) Sarah McLachlan

Last week's answer: A) Brandy

Last week's jumble went a little somethin' like this:

RMUNASEP was SUPERMAN
KMPIUPN was PUMPKIN
HDYROOT was DOROTHY
ENRIKFSNAT was FRANKENSTEIN
RCULAAD was DRACULA

And among the many decisions we need to make this time of year is our COSTUME.

THIS WEEK'S HOROSCOPE

by Joyce Jillson

ARIES (March 21-April 19) Fulfill your romantic hopes Monday through Wednesday. An acquaintance will seek your company for an intimate tryst or reveal unproclaimed love. Compatible career/financial goals between you and a Taurus will lead to a lucky bond. A quick change at work will bring a chance to travel or return to school.

TAURUS (April 20-May 20) Status seekers, rejoice: Solid strategies you implement now can bring continuous gains in the future. On Tuesday, your creativity will soar. A dazzling flash of afternoon brilliance may advance Friday's brainstorm. Your popularity will skyrocket Saturday, after easing the friction between feuding friends or neighbors.

GEMINI (May 21-June 21) Take it easy this week, and slow down so you can get it right the first time. Watch out: Seeking instant gratification may sabotage your long-term financial/romantic goals. Pace yourself at work for a payoff that will last. You'll sail smoothly all weekend long in matters of love.

CANCER (June 22-July 22) Misunderstandings may require a little more patience, so move on. Give a new friend a chance to prove his or her sincerity late in the week, when people accidentally give confusing messages to you. Travel to and explore a different town Saturday.

LEO (July 23-Aug. 22) A big money player is on your side. Your savvy public relations manager will net a prestigious client or new account. Wining and dining VIPs will reap desired results Monday or Tuesday. Sign an important contract by Friday. An intriguing first date will captivate your mind; he or she may steal your heart shortly thereafter.

VIRGO (Aug. 23-Sept. 22) You're ambitious and driven to win. Athletes: You'll have the power to beat any competitor Thursday and Friday. Being focused can give you a competitive edge. Smoldering gazes will crackle between you and a seductive heartthrob — physical passion will blaze at first glance. Call that special someone and express yourself.

LIBRA (Sept. 23-Oct. 23) Your love life will be exciting and tender at the same time. Watch for a first-class financial encounter. Chatting with your mate will help you come up with a new source of income. Joint investments are lucky. You'll receive a windfall Thursday. Your insurance company will pay for more than you expected.

SCORPIO (Oct. 24-Nov. 21) Partnership dynamics will be productive this afternoon, allowing you to make more money. A hot financial opportunity awaits Wednesday—it will point to fiscal stability. Friday features a chance for you to analyze your career objectively. An elder may help you overcome obstacles that clutter your highway to success.

SAGITTARIUS (Nov. 22-Dec. 21) Your co-workers will acknowledge your lead and even support your rise cooperatively before Wednesday. Reward loyalty and trust. Teamwork will pay off in the days to come. Spark up social fun on Friday with your flirtatious mood. Dates will fall for your sultry allure this weekend.

CAPRICORN (Dec. 22-Jan. 19) Show the world who you really are. In regard to your family life, kids may become irritable when idle. Keep youngsters busy with creative projects. You'll make profits that are linked to your home. Fabulous trips will require a lot of planning. Ask a friend to help you Saturday.

AQUARIUS (Jan. 20-Feb. 18) Mentally, you are in top shape. A brainstorming session tonight will prove your ingenuity. An acquaintance with a fat wallet may be willing to foot the bill Thursday or Friday, so speak up! At home, you and a child should share hobbies, relish sports or savor creative culinary inventions Saturday.

PISCES (Feb. 19-March 20) Your housemate will finally return a favor—he or she may give you extra privacy or cash. After Tuesday's closeness, partners will need space to be themselves. Curb your possessiveness. Love will bloom when each person has adequate breathing room. Friday, impulsive gamblers will be the biggest risk takers.

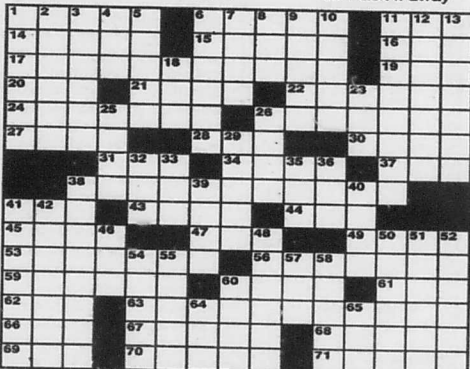
THIS WEEK'S CROSSWORD

ACROSS
1 Baryshnikov's nickname
6 Angler's haul
11 Hwy's
14 Statesman Sadat
15 Hawaiian's hello
16 Electrified fish
17 HBO mob series
19 Two-paper towels
20 Snidgen
21 Braves' rivals
22 WWII Russian leader
24 Promote
25 Busy place, so to speak
27 Actress Russo
28 Sandwich bread
30 Poker pair
31 Computer-keyboard key
34 Propel a canoe
37 gratia artis (MGM motto)
38 Type of cloud
41 Make illegal
43 Portal
44 Harriet, to Ricky
45 Murder at 1600 bad guy
47 Fly trap
49 Walking speed
53 Dicer or ricer
56 Really, really bad
59 Abut
60 La tar pits
61 Santa CA
62 Spanish article

63 Not a huge amount
66 Compass reading
67 In reserve
68 Bearing freight
69 Japanese honorific
70 Himalayan land
71 Long look
DOWN
1 Be important
2 Obtain air
3 Bjorn Borg's homeland
4 Owns
5 Appetite rouser
6 '70s president
7 Word of regret
8 Heavy weight
9 Made a selection
10 Alacrity
11 Close copies
12 Keep one's promises
13 Crafty quality
18 Favorite
23 "Caught you!"
25 Cullet meat
26 Smile broadly
29 the Top (Porter tune)
32 Inc., in Alberta
33 Overly
35 Jamaican export
36 Highway warning
38 The Little Mermaid author

Last week's answers:

FLAGG COMA PALE
MILNE EVIL AVON
SEVENTEENACROSS
IIII NOSHOWS
GINSING SKID
RDAS GUY ANITRA
ALI ALEUT USHED
SELFDSCRIPTIVE
PSEUD SCANS RAS
STYLED AID STMT
LDRS TINTYPE
DISLIKE ROOD
FIFTYFIVEACROSS
ALSO TEES AMWAY
SLOP SSNS LYNS



Baseball at its best: The World Series

The Diamondbacks and Yankees will play game six of the series

DAN BURNS
SPORTS WRITER

The 2001 World Series has certainly lived up to its billing this year. After being dominated in the first two games by Arizona, the New York Yankees have played their way back into the series by winning three dramatic ballgames in Yankee Stadium.

Game One featured perhaps the best pitching matchup of the postseason, with Curt Schilling taking the ball against Yankee stopper Mike Mussina. Both pitchers were undefeated in the postseason, with ERAs well under 2.00.

The Yankees struck first when Bernie Williams' opposite-field double drove in Derek Jeter to give the Yankees a 1-0 lead. That was all the run support Mussina needed a couple of weeks ago in Game Three of the division series against Oakland, so things were looking up for the Bronx Bombers. Mussina gave the run right back though in the bottom of the inning when Craig Counsell ripped an eye-

high fastball into the stands to tie the score at a run apiece.

After he saw his team put up a run for him, Schilling took his game to a higher level. Featuring a lights-out fastball and a wicked splitter, he gave up only three hits through seven innings of work and struck out eight.

Mussina had a much tougher time. The Diamondbacks tagged him for four runs in the third inning, including a Luis Gonzalez blast over the right field fence. With the score 5-1 in favor of the Diamondbacks, Yankees' manager Joe Torre all but threw in the towel when he brought in Randy Choate to replace Mussina. Choate got Tony Womack and Craig Counsell out with ease, but then allowed the Diamondbacks to start a four run, two-out rally that sealed the fate of game one. The Diamondbacks went on to take the series opener with a final score of 9-1.

Things would not get any easier for the Yankee offense in game two, as reigning major league strikeout king Randy Johnson took the hill for Arizona. The Yankees countered with fan-favorite Andy Pettite, who has been a sensational playoff pitcher throughout his ca-

reer. Johnson got the crowd into the game early by striking out seven of the first nine hitters he faced. The only balls that the Yankees managed to put into play were feeble tappers, one to third baseman Matt Williams and one right back to the mound.

Arizona center fielder Danny Bautista would give "The Big Unit" the only run he would need that night, when he drove in fellow outfielder Reggie Sanders in the second inning. Pettite then settled down and gave up only one hit through the next four innings. In the seventh, Arizona slugger Matt Williams knocked him out of the game with a three run homer to left field.

The Yankees have made a name for themselves by fighting 'til the end, even when they are down by four runs late in the game. However, the way that Johnson was dealing Sunday night, Williams' home run sealed the fate of the game. Johnson would go on to pitch a complete-game, three-hit shutout to give his team a commanding two-game lead as the series headed to New York.

Over in the Bronx, the tattered flag from the World Trade Center

blew proudly in the breeze as President Bush threw out the ceremonial first pitch. It was a perfect strike. Emotional fireballer Roger Clemens started the game in front of the revved up crowd and had his best stuff early, baffling the Arizona lineup with a splitter pitch that he calls "Mr. Splitty."

Brian Anderson, a man who won only four games all year, got the surprise game three start for Arizona. Jorge Posada put New York up in the bottom of the second when he put an Anderson fastball over the left field fence and into Monument Park to give the Yankees the one-run lead. Arizona got on the board in the fourth inning when Matt Williams hit a deep sacrifice fly to right fielder Paul O'Neill, meanwhile Steve Finley crossed home plate.

The score was knotted at 1-1 until Yankee third baseman Scott Brosius ripped an RBI single to left field off of Arizona relief pitcher Mike Morgan, scoring Bernie Williams. With a 2-1 lead, Clemens retired the side in seventh and handed the ball to closer Mariano Rivera for his standard six-out postseason save. Rivera was up to the test, blowing his cut-fastball by four hitters, and getting the other two to softly ground out for his fifth postseason save this year. The Yankees won the game 2-1.

Arizona manager Bob Brenly made a gutsy move on Thursday. He decided to pitch his ace, Curt Schilling, on three days rest instead of going with Miguel Batista. Joe Torre sent Orlando "El Duque" Hernandez and his 9-2 career postseason record to the mound to face Schilling.

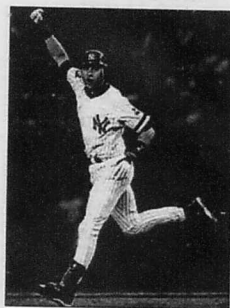
El Duque loaded the bases in the first inning with one out, but got a timely strikeout and pop-up to get out of the inning unscathed. Spencer was the first and only Yankee to touch Schilling when he correctly guessed that a fastball was coming and smacked an opposite field home run to give New York the 1-0 advantage.

Arizona first baseman Mark Grace erased his team's one-run deficit with a solo shot in the fourth inning. The Diamondbacks broke the 1-1 tie in the eighth when Erubiel Durazo and Matt Williams each drove in a run, putting their team up 3-1. Bob Brenly then brought in the Diamondbacks' closer, submariner Byung Hyun Kim who struck out the side in the eighth and got two outs in the ninth.

Then, with two outs and Paul O'Neill on first base, Tino Martinez hit what is sure to go down as one of the most amazing home runs in World Series history, drilling a first pitch fastball over the center field fence to tie the score 3-3. Rivera then worked a flawless tenth inning and then the clock struck midnight, meaning it was now officially November.

With two men out in the bottom of the tenth inning, Derek Jeter became the first ever "Mr. November" by hitting a walk-off home run to seal the Yankees' dramatic comeback. After looking so feeble in games one and two, the Yankees tied the series in a most dramatic way.

The Diamondbacks came into game five still stunned from their game four defeat, but by no means was their confidence shaken. The Diamondbacks' third-best starter, Batista, got the nod from Brenly to face a very determined Mussina. Batista was sensational, throwing seven and two-thirds shutout innings and allowing only five hits. Mussina pitched like the superstar



Derek Jeter rouses the crowd with his dramatic homerun in game four.

that he is, but he could not match Batista's performance. With no one on base and no men out in the fifth inning, he served up a pitch that Steve Finley blasted into the right field stands to give Arizona the narrow, one run lead. Two outs later, Diamondbacks catcher Rod Barajas knocked a similar pitch over the left field fence to put his team up 2-0. Mussina battled from that point on, giving up two hits and two intentional walks in the seventh and eighth innings, but both times working his way out of the jam.

Ramiro Mendoza took the ball from Mussina in the ninth and pitched a 1-2-3 inning. Going into the bottom of the inning, Brenly made perhaps his most questionable decision of the postseason, by bringing in Kim to close the game out. Kim had thrown 61 pitches the night before, an astronomical number for a closer, but Brenly asserted his confidence in the 22-year-old by going right back to him. The decision proved to be the wrong one when, with a man on second and two outs, Scott Brosius parked one over the 318' sign in left field to tie the game 2-2. Amazingly, the Yankees had come back to tie the game after trailing in the ninth for the second straight game.

After calming his visibly-shaken closer, Brenly went to the bullpen and brought in the 42-year-old Mike Morgan. Morgan got Alfonso Soriano to fly out to left to end the inning and the score remained knotted at 2-2 until the twelfth inning. In the 12th, with Chuck Knoblauch on second base, Alfonso Soriano hit a single into right field and watched as Knoblauch slid safely into home plate to give the Yankees the 3-2 victory and the 3-2 series lead.

All throughout the game and well after it was over, the crowd chanted O'Neill's name, who played what will most likely be his final game in Yankee stadium. It was a fitting ending for the Yankee hero's home career and the crowd relished it, but O'Neill himself is no doubt concentrating on his remaining road games.

Despite the heroics of the Yankees in their home ballpark, the series is far from over. Johnson will get the ball for Arizona in game six against Pettite. Should the Diamondbacks win that game, their workhorse Schilling will pitch game seven on three days rest against "The Rocket" Roger Clemens.

All that the Yankees need to do to win their 27th world championship is to beat one of these elite power pitchers this weekend, but seeing as the Yankees have hit so poorly against the Diamondbacks' starters, that is far from a foregone conclusion. The series returns to Arizona for game six on Saturday night. The hometown Diamondbacks will take the field at 7:30 p.m.

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Drew's Equestrian finishes in top three schools

The Rangers will ride again at Briarwood in hopes of a top finish

SARAH HLUCHAN
ASSISTANT NEWS EDITOR

On Oct. 21, the Drew Equestrian Team attended their third horse show of the season, hosted by Pace University at Briarwood Farms. The team fin-

ished an impressive third, moving up from the previous week's fifth place, and tying formidable rival United States Military Academy. "The team started the season pretty strong - our third place finish out of 14 schools was great. Hopefully we'll continue to do that well," junior co-captain Vanessa Thomas said.

The Rangers opened their day

with sophomore Emily Silman, the first rider in the first class of the day, winning. The Rangers' success progressed from there. By the end of the day, Silman had also taken a third in her intermediate flat class. Freshman Simone Gasperi won the Open Flat Class, and also netted a fourth place in her Open Fences Class.

Other Rangers finishing in the ribbons were juniors Kerry Pratzon and Tamara Blustein, sophomores Lauren Swartz, Emily Ball, Jessica Cerezo, Amanda Eiman, Devon O'Reilly, Tamara Purvin, and Julie Wiley, and freshmen Emily Vaughn, Michelle Quint, Sarah Hluchan, Alexandra Inganamort, and Eugenie Wilkins.

"This young team has managed to consistently ride competitively, both earning points for the team and for themselves individually, as well as blocking points for other teams," said Coach Karen Sykes of her team's successes.

The following week, the Rangers showed again at the group show. While unable to repeat their top three finish, they managed a respectable seventh. The team had several impressive performances,



COURTESY OF TAMARA BLUSTEIN

The Equestrian team gathers after they learn of their fifth place rank at USMA. On Sunday they will ride Briarwood Farms in the Marist Horse Show.

with Simone Gasperi winning her Open Fences Class for her second blue ribbon in two weeks. Swartz won her Advanced Walk Trot Canter Class, and Thomas took a blue ribbon in the Open Flat Class. Other Rangers receiving ribbons were Pratzon, Blustein, O'Reilly, Cerezo, Wiley, Vaughn, Hluchan, Wilkins, Inganamort, and freshman Elizabeth Hardison.

Looking ahead to the last two horse shows of the fall series, the team is optimistic. "I think we are a

young team capable of being really good if we put our minds to it," Cerezo said. "As Drew goes into the last two shows of the season with a full roster, and with several riders close to qualifying for post-season competition," Sykes said, "I look to the team to really go for it and ride like they really want those blue ribbons!"

Sunday, Nov. 4 the Rangers will ride in the Marist Show at Briarwood Farms, where they will try to repeat their top three finish.

Women's soccer falls short in finals

Women's Soccer ends with a 7-11-2 record

ANTHONY RAPA
ASSISTANT SPORTS EDITOR

The Drew women's soccer team saw its championship hopes dashed Saturday in the Freedom Conference final at the University of Scranton, losing with a score of 1-0.

The Rangers struggled throughout the game to muster any offense against the strong Lady Royals defense, managing only four shots. Despite a steady Scranton onslaught, Drew held its ground, dueling with its rival late into the second half.

Senior goalkeeper Alexandra McCaffrey kept pace with her Scranton counterpart, senior Meghan Quinlan. The Rangers' fortunes took a severe turn for the worse, however, when Scranton

freshman Sara Suchoski, assisted by sophomore Wendy Hafner, drilled a corner kick past McCaffrey at the 60:48 mark to give the Lady Royals a 1-0 lead. Drew never recovered, and Scranton went on to win the Freedom Conference Championship on the strength of a Quinlan shutout.

Drew finished the regular season with a record of 6-10-2. They squeaked by Wilkes 2-1 in overtime last week to set up Saturday's showdown with Scranton, and put forth a valiant effort before falling to the 10-time Mid-Atlantic Conference champions.

"We had a couple of tough losses in the beginning and middle of the season," Head Coach Christa Racine said, "but we definitely came on strong at the end of the season." It was the Rangers' seventh consecutive appearance in the conference finals.

Cross Country run MACs at Messiah

Cross Country ends their rough season

BRIAN HAMMOND
SPORTS WRITER

On Saturday, the Drew cross country team competed in its final race of the season, the Middle-Atlantic Conference championships at Messiah College in Pennsylvania. The Drew runners ran well over the challenging, hilly course, but were hampered by stiff competition and a number of injuries. The men's team finished 12th out of 12 competing teams, and the women's team did not receive a team score because they did not have five runners finish.

Junior Brooke Dolaro led the women, finishing the 3.1 mile race in a smoking 21:23. Sophomore Kelly Baitinger was next, crossing the line in 24:42. Freshman Glendora Meikel finished in 28:14, and sophomore Jessica Rainey finished in 30:10.

Junior Reed Randolph led the men's charge, running five miles in 30:54. Following him were sophomore Tim Casey, finishing in 31:50,

and senior Justin Hotchkiss, in 32:08. Sophomore Jordan Smith finished in 33:42 and senior Jose Bilbao crossed the line in 34:14, his fastest time of the season.

Although somewhat disappointed by their low team placing, the Rangers had a bright outlook on the season as a whole. "It was a difficult season marred with disappointment and injury. But at least no one has come away without having formed or strengthened an incredible friendship and learned something about themselves as well," Baitinger said.

"It wasn't the best season running-wise, but it was the best team-wise," agreed Bilbao, having just finished his fourth and final season with the Rangers. "Everyone got along really well, and it was a good experience overall."

Now the cross-country team can look forward to a well-deserved rest after a hard season. "We all need some time to recuperate, but after that, we can't wait to get started running again," Baitinger said. "We'll be back with a vengeance next year!"

The last challenge of a socially conscious society?

Depression strikes millions imperceptibly. Depression is simply a suppression of high activity that makes life unbearable. And even though depression is highly treatable, only 1 in 5 ever seeks treatment. Why do so many just drag themselves along or eventually seek relief through suicide? First, there's the lack of awareness of depression—as an illness, and as the threat that it is to each and every one of us. Second, there's the unwarranted negative stigma attached to it. You know the mental thing. It's time to collectively face depression. To know it's an illness, not a weakness. And it's a challenge that's long overdue. It's taken too many of us already.

UNTREATED DEPRESSION

BIG LEAGUE CHOOSE
Answer: b)

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What MLB player holds the season record for most home runs?

- a) Mark McGwire
b) Barry Bonds
c) Sammy Sosa

(answer on page 11)



SPORTS

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VOL. LXXIV
No. 9

Soccer continues to defend conference title

The men's team will play King's College for title

ZACH BRAZILLER
Sports Writer

The Drew men's soccer team took their first step toward defending their Freedom Conference championship on

Wednesday, Oct. 31 by defeating DeSales College 4-2.

The Rangers dominated the semifinal game from the opening whistle, as they jumped all over DeSales early and often. Three minutes in, sophomore Todd Kingston scored on a give-and-go from the top of the box, as junior Chris Mueller crossed the ball to him.

Four minutes later, Drew went up by another goal as junior Justin Davis knocked home the rebound off a shot attempt by fellow junior Justin Bonura.

DeSales answered back with 10 minutes left in the opening half on a loose ball in the box. At the half, the Rangers had a one-goal lead in a game that they were dominating in every possible fashion.

Thirty seconds into the second half, DeSales beat sophomore goaltender Eric Bauer for the second time on a high lofting kick from about 40 yards out. Drew continued to dominate the game, controlling the ball and keeping it in the DeSales end of the field, until Davis tallied his second goal of the game.

Junior Russell Jaffe made the play, as he beat his defender on the dribble and fed Davis for the tie-breaking goal. Junior Andres Loaliza added the Rangers' last goal as he headed a ball in off a rebound.

Next up for the Rangers is the championship game of the Freedom Conference this Saturday on their home turf against King's College,



ANNE MAYER

Junior Justin Davis netted two goals in Wednesday's semi-final game.

who the Rangers have already defeated earlier in the season with a score of 4-1. If the Rangers can defeat King's they will return to the NCAA Tournament, but if they cannot overcome King's an NCAA bid may be out of reach.

"Saturday needs to be a team effort. It's a championship game—everybody needs to step up. One of our goals was to win our league,

and we would be guaranteed a spot in the NCAAs. Saturday is a do-or-die, but I have confidence in our guys to get the job done," Coach Lenny Armuth said.

"There is no pressure, it's going to be fun," freshman Oleksandr Stakhiv said. "There's even more fun when there is more people. I am 101 percent confident for Saturday's game."



ANNE MAYER

Senior Virgil Ferreira and junior Justin Bonura watch teammate sophomore Todd Kingston score Drew's first goal against DeSales.

Rangers peak at ECACs

Field Hockey will travel to D.C. for tournament

SARAH SCHULTZ
Sports Writer

The Drew Field Hockey team added two great victories to their record this past week. The defending MAC champions retained their title against Scranton last Saturday. Wednesday's trip to Maryland also earned the Rangers another win. They now have an opportunity to clinch the Eastern Collegiate Athletic Conference championship.

In the game against Scranton, the Rangers dominated from the start and in the first 10 minutes of

the period, they were awarded a penalty corner. Taking advantage of this opportunity, freshman Colleen Mahon scored off a direct pass from junior Casey Rogers. The Rangers continued on a wave of momentum and were able to score again only a little while later. This time Mahon scored off a pass from junior Nicole Furia.

Scranton surprised the Rangers when they scored two goals in the first 10 minutes of the second half. Both teams then increased their momentum as they realized it could become anyone's win. Fortunately, in the last quarter, the Rangers' hard work paid off, when sophomore Kristin Scarpa drove the ball into the goal from the top of the circle.

After this victory, the Rangers learned on the following Monday that they had been chosen to play in the ECAC tournament. In the first game of the tournament they faced third-seed Western Maryland on Wednesday. The sixth-seed Rangers were not afraid of the challenge that faced them. Adapting to the new surface, the Rangers dominated the first period, although they were unable to

score. In the second period, Western Maryland scored early, forcing the Rangers to play even harder. In the last 15 minutes of the period, sophomore Kara Fetter tied up the game when she drove the ball past the goal-keeper.

When the second period had been played out, neither team had scored again, forcing the game to go into sudden death overtime. The Rangers who have always played well in overtime, surprised even themselves when they scored after only a few minutes of playing. This time it was Rogers who scored the winning goal, her 24th of the season. Captain senior Emily Hoeflinger reflected after the game that, "we adjusted well to the grass field, played hard against a good team, and now we are looking forward to the semi-final round in Washington, D.C."

The Rangers will be playing against Montclair State this Saturday at Catholic University in the semi-final round of the tournament. The Rangers are anticipating a good game against the second-seed team, as they look to avenge their loss against them earlier in the season. The winner of this game will then play in the championship game on Sunday also hosted by Catholic University.



ANNE MAYER

Junior Alyssa Marland (left) practices her defense in preparation for the ECACs.

Ranger of the Week Reed Randolph



Hometown: Miami Springs, Fl.

High School: Archbishop Curley - Notre Dame High School

Captain Junior Reed Randolph has served as an phenomenal leader before, during, and after meets for the men's cross country team this year. At the West Point Prep Invitational, he helped place the Rangers in third with his 32:13 time and 11th rank for the five mile race. His fastest time of the season is 30:02. "The cross country team needed someone to step up in a big way to lead the team, and Reed did just that," teammate sophomore Tim Casey said.

Rangers' Fall Season

Men's Soccer

Current Record (16-3-1)	
Kings Point	(T) 1-1
Johns Hopkins	(L) 4-1
TCNJ	(W) 3-2
Wilkes	(W) 3-0
Arcadia	(L) 3-2
Del. Valley	(W) 2-1
W. Connecticut	(W) 1-0
Scranton	(W) 3-0
DeSales	(W) 4-2

Upcoming Events
1/3 1p.m. Playoffs v. King's

Women's Soccer

Current Record (7-11-2)	
Elizabethtown	(L) 4-0
Richard Stockton	(L) 1-0
William Patterson	(L) 3-0
King's	(L) 3-2
DeSales	(W) 3-1
NYU	(L) 2-1
Arcadia	(T) 3-3
Wilkes	(W) 4-1
Del. Valley	(W) 4-0
Kean	(T) 1-1
Wilkes	(W) 2-1
Scranton	(L) 1-0

Field Hockey

Current Record (14-7)	
TCNJ	(L) 2-1
Montclair	(L) 3-1
RPI	(L) 4-1
Vassar	(L) 3-2
Scranton	(W) 2-0
W. Patterson	(L) 2-1
Del. Valley	(W) 3-0
FDU - Madison	(W) 3-0
Leb. Valley	(W) 2-3
Phil. Biblical	(W) 1-4
Scranton	(W) 2-3
W. Maryland	(W) 2-1

Women's Tennis

Current Record (4-8)	
Vassar	(L) 9-0
King's	(W) 8-1
DeSales	(W) 7-2
Montclair	(L) 8-1
Wilkes	(W) 8-1
FDU Madison	(L) 8-1
Lycoming	(L) 8-1
Carnegie Mellon	(L) 8-1
Kean	(W) 5-4
Scranton	(L) 5-4
Moravian	(W) 7-2
Ramapo	(L) 6-3

Cross Country

Current Record	
Drew Inv.	W-5/9
	M-6/10
Stevens	M-9/15
DeSales	W-31/35
	M-23/27

Drew's Winter Sports
will be featured in next week's issue. *Stay tuned!*